

*During the past five seasons, over 51,000 students have participated in our programs.*



# TEMPEST PRODUCTIONS: ARTS-IN- EDUCATION

Tempest is a registered 501(c)(3) not-for-profit professional theatre company established in 1996.

## Why Drama?

The mental requirements to understanding drama are similar to those for reading. Children who experience drama also appear more capable of making appropriate linguistic choices as well as expressing opinions or suggesting solutions. Children who re-enact stories are better at connecting and integrating events than children in a story reading group.

## Arts-in-Education Guiding Principles

- To work with youth to explore creative dramatics and theatre as a means of expression;
- To increase literacy skills through the arts;
- To introduce youth to live theatre by working with classical texts and themes and infusing them with creative dramatics and creative arts techniques.

Tempest will work closely with you and your staff to provide developmentally and age-appropriate activities and lessons. Our work is experiential and includes active participation from the students at all levels - from one-day workshops to residencies to performances.

## Workshops

45-90 minute workshops are available for all grade levels preK-12.

## Residencies

Work with a teaching artist on a series of workshops to further expand the arts experience. Each residency is designed to meet the specific needs of your classroom while integrating the learning standards and core curriculum standards.

## Performances & Interactive Events

Plan a school performance with accompanying talk-back sessions and workshops! Choose from several theme-based shows such as:

*Alice's Adventures in Wonderland*

*Wild About Will*

*Something Whistling in the Night*

*Running Into Me*

*Passport to the 1800's*

Please call us for further information or check out details on our website: [www.tempestproductions.org](http://www.tempestproductions.org).

1.866.248.5091

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# WORKSHOPS

## *Creative Drama*

This workshop brings the magic of theatre to life as students learn to use their imaginations through theatre games and activities.

## *Story Theatre*

Students create characters as they learn to act out stories from classic tales.

## *Improvisation*

Students focus on acting, characterization, creativity and spontaneity through improvised scenes and theatre games.

## *Scene Study*

With emphasis on scene study and monologue preparation, students will explore relationships, justification, text analysis and character interpretation.

## *Reader's Theatre*

Students improve reading skills by increasing fluency, vocabulary and comprehension in this fun-packed dramatic reading workshop.

## *Movement for the Actor*

Students work on increasing range of motion, connecting breath and voice to movement, relaxation techniques and increasing awareness of physical environment.

## *Speech and Diction*

Students work on vocal exercises and techniques to improve diction and speech.

## *Moving as One*

Exercises in ensemble movement.

“*Tempest's programming is jam-packed with reading and writing activities as well as arts content that enhances literacy learning.*

*Tempest integrates practices of theatre and theatre appreciation and creates experiential programs using drama, song, dance and movement.*

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**Tempest offers workshops, interactive events and performances at a low cost per student. Contact us for complete information & details on bringing arts programming into your school.**

## *Shakespeare - Be Wild About Will!*

Have Shakespeare roll “trippingly off the tongue” in this workshop that covers the basics of the Bard's language as students explore the dynamic that movement and action bring to the words. Using kid-friendly exercises in pentameter, prose and dramatic readings, students explore the wonderful world of Shakespeare!

## *Supernatural Shakespeare*

From witches to ghosts to the faerie kingdom, this workshop takes a gander at all things spooky in the Bard's work through scene and monologue study.

## *Gepetto's Workshop*

In this basic introduction to Puppetry, students make a puppet and learn to bring it to life.

## *Mask & Mime/Masked Expression*

Students explore the use of mask and movement in theatre. Learn the basics of acting with masks, their origins and modern counterparts.

## *Be a Clown!*

Students explore the wacky world of clowns in this basic introduction to physical comedy while learning the history of clowns.

## *Taking Stock*

Learn who's who in the commedia troupe! Students explore stick characters and learn how to get Lazzi laughs with a commedia clowning class.

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